



Hello and welcome to **Canon Owners Only Photoshop**. If you have Elements, CS, or any CS version of Photoshop you are welcome here.

I'm Jim Austin, a Blurb author, Adobe Certified Expert, Photoshop instructor, and digital photography advocate. Here you'll get direct, detailed experience at pro techniques that photographers use. If you are new to Photoshop, you'll learn levels, curves, color, and advanced editing. As a photographer who is continually learning in this expanding field, I'm looking forward to working closely with you and learning what works with your vision.

### **Week 1**

Before we can make your images fit your vision, I'd like to understand how you are shooting. The course is interactive, not a video you watch passively. We go for 6 weeks, and our learning is always directed to YOUR work and goals, so as we go I ask you specific questions and we explore about your photo flow. We'll get going with the new Image Adjustments panel. So, we'll exchange emails twice a week, and the more you post to Flickr the more of your work I can help out with and see. We'll also use Flickr.com often. It is a free gallery and social photo site, so its important you get signed up immediately, so you can post a gallery of your work, which I will review in detail.

### **Week 2**

Week two starts our Photoshop workflow with File organizing, Levels adjustments to your photos, and understanding tones by practicing Levels adjustments. You'll download your Canon, we'll cover Adobe Camera Raw. You'll upload to Flickr. I encourage you to order about \$5 worth of prints, from an online printer on Flickr, to check how your color management adjustments are working for your photographs..

### **Week 3**

CS-4 Download your Canon, Organize, Levels, Curves, and Hue and Saturation Edits, Non-destructive editing with your images continues.

**Week 4.** Post to Flickr and review.  
Adobe Camera RAW techniques.

**Week 5:** More Curves, Color, and Image Size. Emailing Images. Other media. Your project goals reviewed. Submitting your work. Presentation.

**Week 6:** Critique of your workflow, suggestions, Detail on Image Adjustments and Camera RAW.

**Some Canon camera's user have in this course:**

EOS-1D EOS-1Ds EOS-1D Mark II EOS-1D Mark II N EOS-1Ds Mark II EOS-1D Mark III  
EOS-1Ds Mark III EOS 5D EOS 5D Mark II EOS 10D EOS 20D EOS 20Da EOS 30D  
EOS 40D EOS 50D EOS D30 EOS D60 EOS 300D (Digital Rebel/Kiss Digital)  
EOS 350D (Digital Rebel XT/EOS Kiss Digital N) EOS 400D (Digital Rebel XTi/EOS Kiss Digital X)

EOS 450D (Digital Rebel XSi/EOS Kiss X2) EOS 1000D (Digital Rebel XS/EOS Kiss F) PowerShot 600,  
A5, A50, S30, S40, S45, S50, S60, S70, G1, G2, G3, G5, G6, G9, G10  
**PowerShot Pro70 , Pro90 IS, Pro1.**