

Photoshop Tips and Tricks for Beginning Nature Photographers

Hello and welcome. I'm an avid digital nature photographer and Photoshop teacher. Here, you'll learn powerful ways to express just what you see through the lens, in your final image. As a beginner, or intermediate, photographer you'll get skills to control the color, tonality of your nature work.

Week 1 : You'll sign up for a free Flickr account. If you have Photoshop CS44, great, but you can use Elements or any version of Photoshop you are comfy with in this course. I require each student to email once and preferably twice a week, so we can progress quickly. I like to know what camera and computer work flow you are using. You will photograph new work in nature photography. We'll go into Image Adjustments, and make a hue and saturation adjustment layers Weeks 1-3 focus on a single image, in depth and your workflow with this image. Then, we apply your workflow to a few more of your best nature photographs. You'll shoot in color with an sRGB color space, with your digital still camera. Video is not covered here.

Week 2: We'll open your photograph, and add a layer for tonal adjustments using levels or curves. We'll go over non-destructive editing, and saving your new nature work. You'll save a jpeg and post it to Flickr for supportive review. Discussion of saving, storage, and organizing/archiving.

Week 3: In Week 3, I will link you to examples of nature work that is relevant. You'll go out on assignment and shoot new shots, store and back them up, adjust the top 4, and then post the best photographs to your new Flickr gallery. We edit 4 of these images, and practice adding adjustment layers (tone, color, tints, sharpening) in CS-4. We'll talk about RAW files and your camera equipment in depth.

Week 4: Week 4 you will use an online print service to order 4 x 6 prints at your cost to check how your image editing is printing out. We'll talk about framing your work.

Week 5: Review and discussion of your goals and discussion of ways to market you nature work, greeting cards, printers, book projects.

Week 6: In Week 6, you'll post your best work to Flickr and get comments and support of your work. We explore future directions for your digital nature work. So, register today and we'll take off . . .



