

Photoshop for Photography I

Instructor Jim Austin

Course Objective:

Learn to explore Photoshop's beauty from the practical to the painterly artistic. Choose from one to three tutorials. In six weeks, practice the editing concepts in each tutorial or pod to understand how Photoshop will help you create your own successful images.



FAQ'S:

What if I don't have Photoshop? For a Free trial version, go to

<http://graphicssoft.about.com/gi/dynamic/offsite.htm?zi=1/XJ&sdn=graphicssoft&zu=http%3A%2F%2Fwww.adobe.com%2Fproducts%2Ftryadobe%2Fmain.jsp>

What do I photograph?: Photograph your bliss, your passion, some sport, or a person you love. Try to think close to home - you don't have to catch jets breaking the sound barrier. *Julieanne Kost says:* digital photography practice means being open to whatever comes your way, viewing every challenge as a possible discovery, and integrating work and art to the benefit of both.

If I don't have a digital camera ? If you don't have a digital camera, you can use the photographs in Photoshop's Samples folder (Locate it under File > Open > C: > Program Files > Adobe > Photoshop CS2 > Samples > (Palm Tree/Ranch House/ Sunflower). You can use samples on all of the tutorials except Perfecting Panoramas and Triple Your Depth of Field, which ask you to use your own images.

What qualities do I need to make my photography successful?

The clarity of the idea. The ability to visualize how your final image will look using the principles of composition as guides. The willingness to make time to photograph just one subject and make many images of it, discarding the "misses" until you reach an image that expresses your idea. Making the time to practice with a new digital camera, or software. For example, a series of views from a balcony, all taken from the same place, with light and weather changing over time. Or, a series of greeting cards using Photoshop to polish the presentation.

How do I learn to fly with Photoshop?

Ask "what do I want out of this course?" Explore the systems in Photoshop until you can see their beauty. Take a series of pictures and use your images to learn Photoshop concepts. For example, you could take portraits, planning ahead in Photoshop remove the color, leaving black and white tones that help focus the viewer on the subject's eyes.

Getting off the Ground:

1. Pick a theme to photograph (a special place, a series of portraits on a topic).
2. Set your own pace and decide which tutorials (pods) you will learn. Here is the list of tutorials posted on Apogee Online Campus: Magic of Brushed Light, Portraits in the Sun, How to Remove Redeye, Precision Cropping, Tool Basics, Menu Commands, Triple Your Depth of Field, Photo to Pencil Sketch, & Exploring The Art History Brush.