

KICK IT UP A NOTCH: BEYOND THE BASICS

CLASS OUTLINE

SESSION 1 – Creative use of Camera Controls

1. Review of creative use of camera controls – aperture, shutter, focus,
2. Review of basics of seeing photographically
3. Discovering visual keys
4. Assignments on these two topics

SESSION 2 – Understanding Design and Composition

1. Design – the building blocks of good composition
2. Merging the use of composition elements with creative controls
3. Assignments on these topics

SESSION 3- Keeping it Simple

1. Seeing in pieces and parts
2. Keeping it simple and expressing yourself clearly
3. Adding interest and excitement to your images
4. Assignments on these topics

SESSION 4- Photographic choices

1. Good choices ... and how to make them
2. Discovering life themes in visual keys
3. Photographing life themes
4. Assignment on these topics

SESSION 5- A body of work

1. Building a body of work
2. What is a portfolio and how to build one
3. Critique and evaluation to develop a strong portfolio
4. More Assignments on these topics

SESSION 6 - Connecting the dots

1. Expanding your creative themes
2. Connecting the dots of all you learned
3. Your personal style and how to continue to develop it