

Getting Intimate: The World of Close-Up Photography

Course Outline

SESSION 1: Let's get started

- Introduction
- Vocabulary
- Equipment
- The how and why of experimentation

SESSION 2: It won't bite ... maybe

- Getting closer
- Controlling depth of field
- Get it straight
- Problem shapes and how to work with them

SESSION 3: KEEP IT ROLLING

- Composition
- Pieces and parts
- Viewpoints
- Cropping & chopping

SESSION 4: MAKE IT SHINE

- Lighting choices
- Light direction & casting shadows
- Add sparkle
- To flash or not ... that is the question

SESSION 5: CRITTERS, CRAWLIES AND CREEPY THINGS

- Critters
- Lighting and luck
- Safe working distance

SESSION 6: GOING WILD AND LOVING IT

- Special techniques
- How to take it and how to fake it