



Noella Ballenger



A professional nature and wildlife photographer, instructor and writer, Noella Ballenger's experience has included photographing some of the world's most pristine and spectacular locations. Traveling extensively, she has searched for pockets of beauty throughout the United States, Canada, New Zealand, Africa, Europe and the South Pacific.

Noella leads photographic workshops and also lectures throughout the United States and New Zealand. She celebrates her 20th year of teaching photography and her 23rd year as a member of the American Society of Media Photographers. Her work has been published in *Gardens & Landscapes*, *Natural History*, *Petersen's Photographic*, *Zoo View*, *Lapidary Journal*, *Westways*, *California Highways*,

True West and many other magazines. In addition, her work has been selected for inclusion in the *Smithsonian Guide to Historic America: Pacific Coast States*, *American Sampler*, *Focus on New Zealand* (New Zealand); *Great Mysteries: Ghosts* (England); *Death Trap: The Story of the La Brea Tar Pits*, *Ghost Towns of the American West*, *The Audubon Guides*, *Simple Prayers and Blessings*, *La Purisima*, *Erosion*, *The Pueblo*, *Encyclopedia of Native Americans* and many other books and publications. She has been a continuous writer of photographic articles for *Apogee Photo Magazine* since 1998 (www.apogeephoto.com).

Noella's photographs are installed in the Kaiser Permanente, Ming Avenue Medical Offices, in Bakersfield, CA, Los Angeles Children's Hospital, Plastic Surgery Clinic, Brotman Medical Center; UCLA Medical Center's Tiverton House, Cedar Sinai Hospital in Los Angeles, Mercy Medical Center, Redding, CA, St Elizabeth Imaging Center, Red Bluff, CA, the Ninth Circuit Court of Appeals in San Francisco, and in private collections around the world.

You can email Noella for more information about her Apogee classes at Noella1B@aol.com.

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