



Mike Goldstein



My artist wife, Allison, and I have been passionate travelers for as long as we've known each other. For the past twenty years, since I first took up serious photography, we've been publishing travel articles and images to an international market. I must confess that having an artist in the family does wondrous things for a photographer's compositional eye.

Our travels have ranged from distant places such as Chile and Greece to the Caribbean, but we often grab a camera, and spend a day playing tourist

where we live, in Toronto. We enjoy travel in Latin countries, so conversational Spanish is an ongoing project. I like to think we write travel articles that make you look for your passport.

I still shoot slide film, and presently use a Nikon F100 and a Nikon F80, but my venerable Canon A1s from twenty years ago still get a workout as well. My "digital darkroom" boasts a Nikon film scanner, and so I don't feel the need to switch to a digital camera. The truth is, after so many years of wrestling with the contrast limitations of slide film (and winning!), I'm probably too lazy to change to a new medium!

And be sure to check out Mike's **"Flash Photography"** course, to see the many ways you can augment your travel photography with your own light sources. He'll cover manual and auto flash, direct and bounced flash, full and fill flash.

You can email Michael for more information about his Apogee classes at mgold@pathcom.com

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