

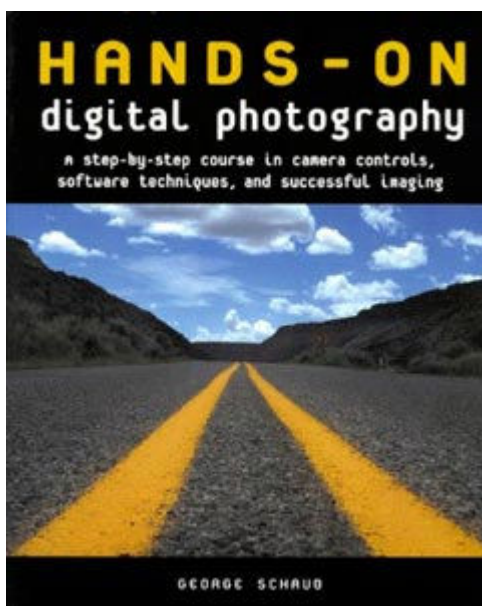
Apogee Photo Magazine

November Book Reviews

By Paul W. Faust

Note: To check prices or to order any book from Amazon.com, click on the image of the book.

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Hands-On digital photography

By George Schaub

If you are new to digital photography, this is one new book that you might want to check out. It is written by the editor of Shutterbug Magazine and is geared towards the newcomer to digital photography. It covers all of the bells and whistles that are unique to digital cameras and does it with sets of exercises that cover each topic. There is no guessing, as you will observe what is happening with before-&-after illustrations. They are sizable and easy to see, unlike many books for which you need a magnifying glass. The illustrations in this book are actually above average in size and example quality. A great tool for digital beginners.

This soft cover book is about 9x10 inches, with 176 pages, retails for US-\$24.95 – and is published by AMPHOTO BOOKS at: www.watsonguptill.com

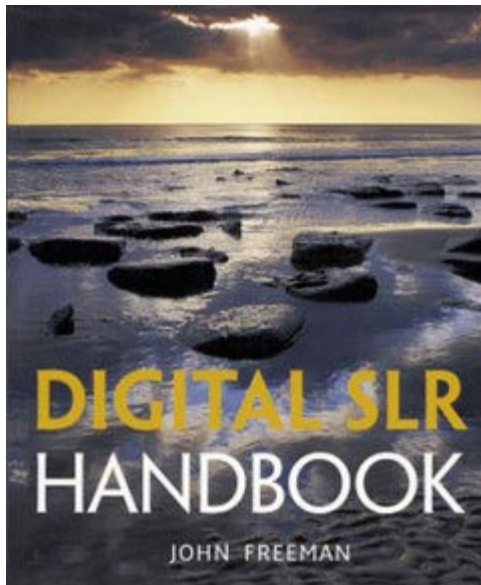
I Rate it: A

Digital SLR Handbook

By John Freeman

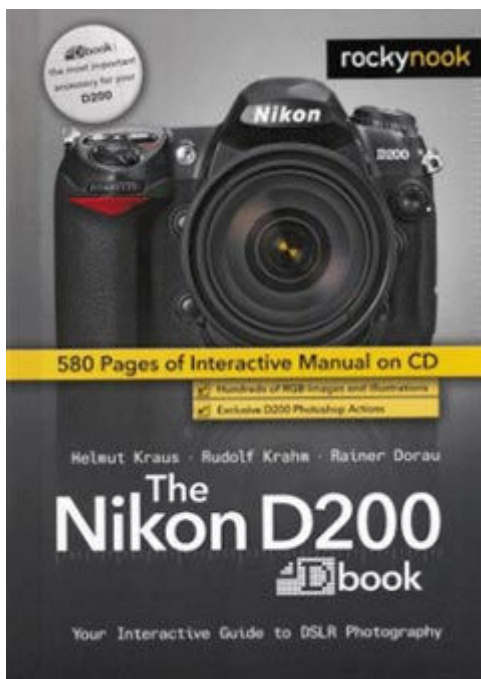
This is another book from Amphoto Books on digital photography, but this one is geared towards experienced digital users who want to get more from their digital equipment and create even better images. It is user friendly, even though it covers more advanced techniques, and it's the kind of book that you may want to pack along on photo trips. It is filled with info that you will use every time you go out shooting.

This soft cover book is about 7x9 inches, with 256 pages, retails for US-\$19.95 – and is published by AMPHOTO BOOKS at:



www.watsonguptill.com

I Rate it: A



The Nikon D200 Dbook

By Helmut Kraus, Rudolf Krahn, Rainer Dorau

The first thing you will notice about this book is that it looks like they forgot to put the pages in it (only has 45 of them), but that is because the book itself is more like the index for the CD, which is what the book is really about. That CD is a 580 page interactive manual for the Nikon D-200 camera. If you bought one of these cameras, or are about to, here is the first tool that you should get to go with it. It will probably become your most important accessory for your camera. (I have the Nikon D-200 and I know that there seems to be controls everywhere you look and I wouldn't be surprised if I still haven't found them all). Here is a new book/CD that will show you how to take advantage of all your camera has to offer. You can also check out their web site for a Dbook created for other camera models.

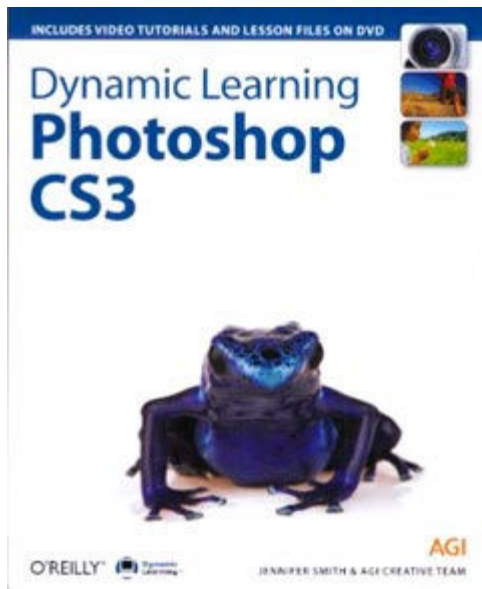
This hardback book is about 6x9 inches, with 45 pages, retails for US-\$44.95 - and is published by RockyNook and distributed by O'Reilly Media and can be checked out at: www.oreilly.com

I Rate it: A+

Dynamic Learning Photoshop CS3

By Jennifer Smith & AGI Creative Team

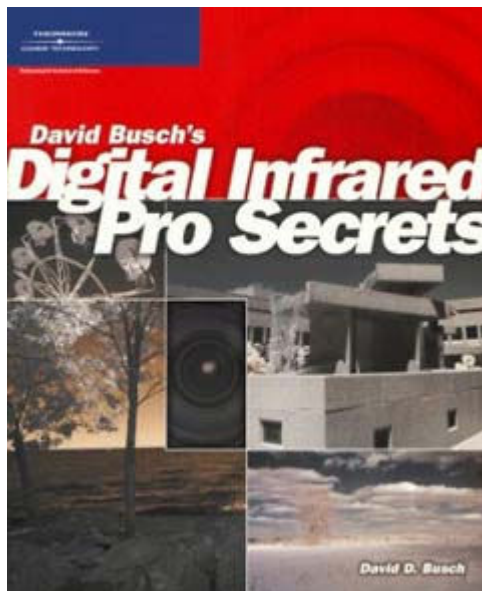
Here is a new Photoshop CS3 training book, but



probably not like most others that you have seen. Dynamic Learning was written by top Photoshop experts. This is not just a book! It also contains a training CD with 13 self-paced lessons - start at the beginning or start at the end, it's up to you, or go back to a previous lesson to refresh your memory. The CD contains everything you need to do the lessons and it runs on both Mac & PC. CD training is always easier than trying to figure out what someone was talking about in a book alone.

This soft cover book, plus CD, is about 7x9 inches, with 349 pages, retails for US-\$44.99 - and is published by O'Reilly Media and can be checked out at: www.oreilly.com

I Rate it: A++



Digital Infrared Pro Secrets

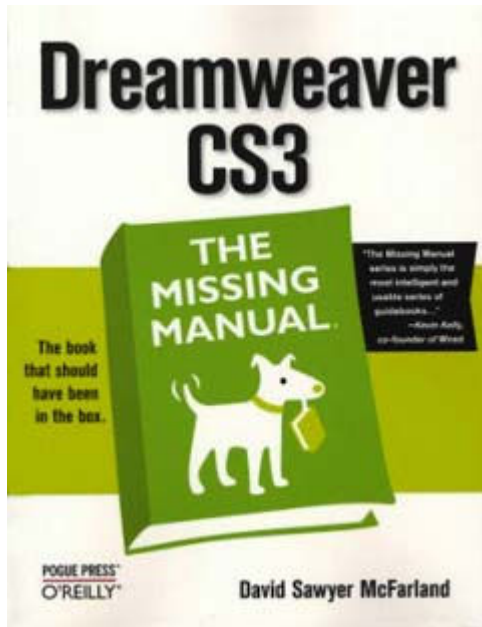
By David D. Busch

A lot of people are trying their hand at digital infrared photography. Doing it with film has always been very time consuming and expensive, but other than magazine articles, there are not many books on the subject of digital infrared. Here is a new one that makes up for all of that. This book is more of a combination how-to/manual that takes you all through this form of photography, plus all of the neat things that can be done with it digitally. This book covers an array of subjects that can be used with infrared and not just the old-time standard landscape. It is richly illustrated, including before and after shots, nicely captioned, and there are plenty of tips and ideas for your own IR work. This is the kind of reference book that you will take along with you on all of your future IR trips.

This soft cover book is about 7x9 inches, with 270 pages, retails for US-\$39.99 - and is published by Thomson Course Technology and can be ordered from: www.courseptr.com

I Rate it: A+

DreamWeaver CS3 The Missing Manual

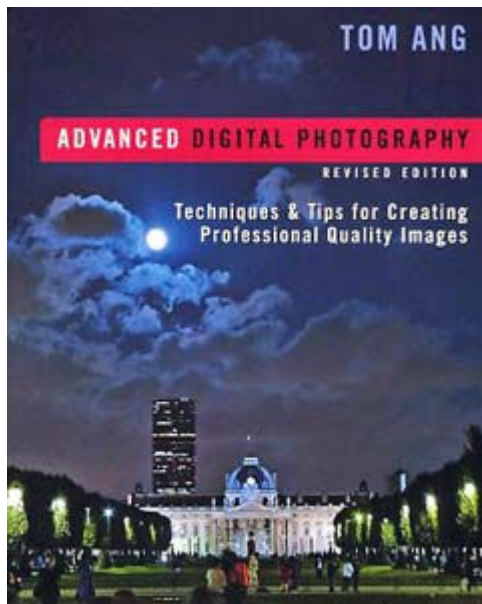


By David Sawyer McFarland

Many photographers are now building their own web sites to show their images and many are choosing DreamWeaver to do the job. Creating your own web site also means learning a software program and this is probably the best book to utilize in order to accomplish the task. The 995 pages of DreamWeaver CS3 means that this is a BIG book and that also means that you will be obtaining all the knowledge you need in order to design and build your web site. This book covers everything from start to finish with 140 pages of step-by-step tutorials, plus pages of design info, tips & tricks of the trade, forms, and all around professional guidance. With what you can learn from this one book you could even start your own web design business - it is that good.

This soft cover book is about 7x9 inches, with 995 pages, retails for US-\$44.99 - and is published by Pogue Press and distributed by O'Reilly Media and can be checked out at: www.oreilly.com

I Rate it: A+



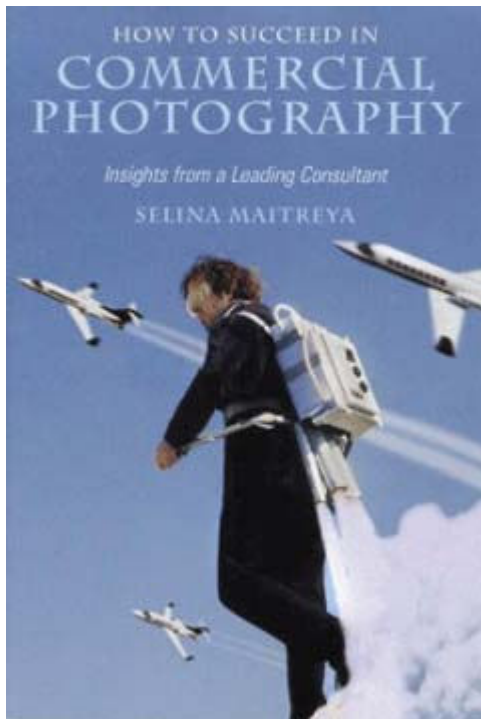
Advanced Digital Photography Techniques & Tips for Creating Professional Quality Images

By Tom Ang

If you are new to digital photography you might want to check out this how-to book on the subject. The book covers just about everything from beginner info to advanced techniques for creating great images, and includes many step-by-step and before & after illustrations. However, if you already have any of the other books by Ang, you may not need this one. It is more or less just a reprint of his past books, with new images added to illustrate this new one. I'd check it out before buying, as they are starting to look like one copy after another of the same material - "if you've seen one, you've seen them all."

This soft cover book is about 8x10 inches, with 144 pages, retails for US-\$24.95 - and is published by AMPHOTO BOOKS at: www.watsonguptill.com

I Rate it: B+



How To Succeed in Commercial Photography

Insights from a Leading Consultant

By Selina Maitreya

Here is a nice new how-to/info/reference book that anyone interested in becoming a commercial photographer should have on hand. There is usually no one better from whom to learn a business than someone who's job it has been to consult in that business. This book gives you the info you will need to know, along with all of the problems that turn up, and shows you how to deal with the ever-changing photo business world.

This soft cover book is about 6x9 inches, with 225 pages, retails for US-\$19.95 – and is published by Allworth Press at:

www.allworth.com

I Rate it: A