

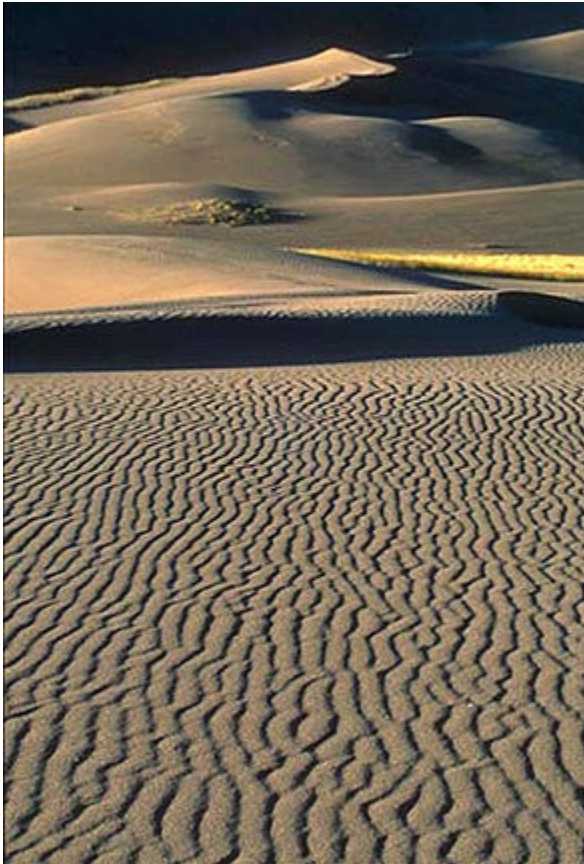
Apogee Photo Magazine



Photo Design Concepts, Part 2

By Andy Long

Shadows



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Shadows define the shape and without shadows, there would be no impact.



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Shadows provide depth to an otherwise two dimensional art form.

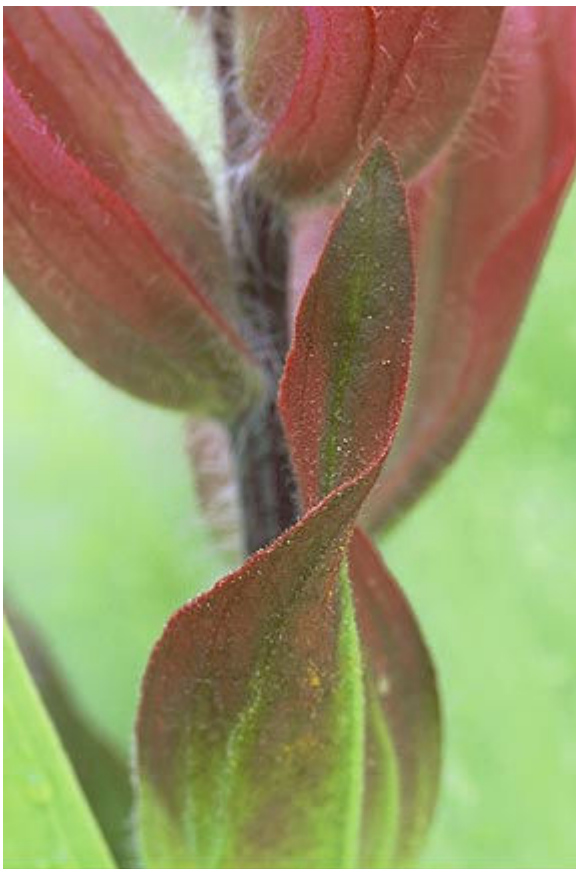
Framing



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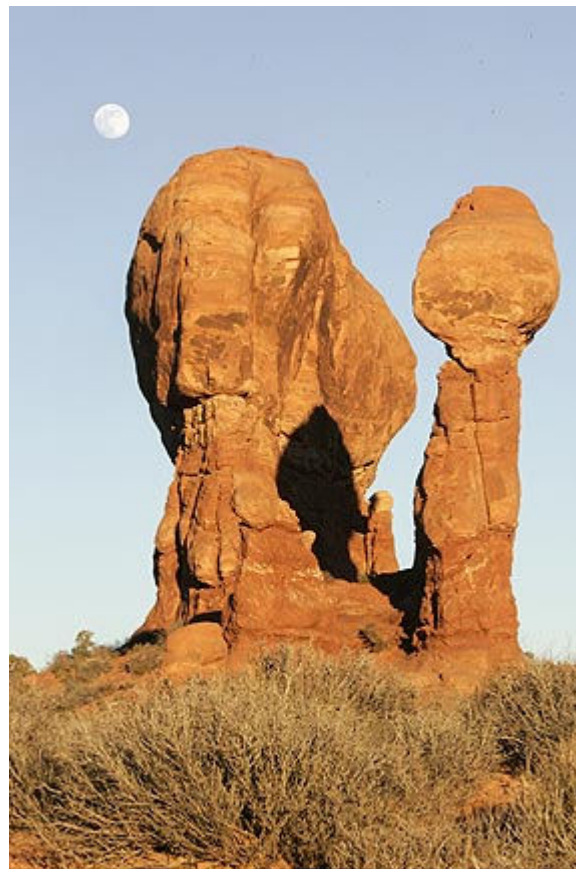
One cactus is used to frame the others in the background.

Pattern



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The soft turn of a single paintbrush



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leaf is brought out with macro equipment.

Looking for mirrored objects bring out the pattern and shape of Adam and Eve formation in Arches NP.



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The rail of a porch is nothing but a study in patterns.

Texture



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Patterns and texture often work together in this shot of old fishing gear

Isolating



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Fog helps isolate a subject from its surroundings.



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Using selective light is a good technique to isolate a subject.



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Contrast in color to isolate a flower.